

ARCA MA in International Art Crime Studies

Program Schedule 2010

<b>1 Week</b>	June 4-11
4-11	<p><b>1. Art Crime and its History</b> Noah Charney, Founding Director, ARCA and Adjunct Professor of Art History, American University of Rome</p>
<b>2-3 Week</b>	June 14-25
14/21, 15/22, 16/23 morning	<p><b>2. Art History and the Art World</b> Tom Flynn, Art Historian</p>
16/23 afternoon, 17/24, 18/25	<p><b>3. Criminology, Art, and Transnational Organized Crime</b> AJG Tijhuis, Lawyer and Professor of Criminology, University of Leiden, The Netherlands</p>
<b>4-5 Week</b>	June 28-July 9
28/5, 29/6, 30/7 morning	<p><b>4. Art in War</b> Arthur Tompkins, New Zealand District Court Judge and Honorary Member of Interpol's DNA Monitoring Expert Group</p>
30/7 afternoon, 1/8, 2/9	<p><b>5. International Law and Policy</b> Derek Fincham, Professor of Law, University Loyola New Orleans</p>
<b>International Art Crime Conference July 10-11</b>	
<b>6-7 Week</b>	July 12-23
12/19, 13/20, 14/21 morning	<p><b>6. Art Policing and Investigation</b> Dick Ellis, Director, The Art Management Group, former Director, Scotland Yard Arts and Antiquities Unit</p>
14/21 afternoon, 15/22, 16-23	<p><b>7. Museums, Security, and Art Protection</b> Anthony Amore, Director of Security, Isabella Stewart Gardner Museum</p>
<b>8-9 Week</b>	July 26-August 7
26, 27, 28 morning	<p><b>8. Investigation, Insurance, and the Art Trade</b> Dorit Straus, VP Fine Art Insurance, Chubb</p>
28 afternoon, 29, 30	<p><b>8. Organization of Art Crime: Villains in Art and Artful Villains</b> Petrus Duyne, Professor of Criminology, University of Tilburg, The Netherlands</p>
2-6	<p><b>9. Archaeology and Antiquities: Crime, Trade, and Law</b> Terressa Davis, Managing Director, ARCA</p>
<b>10 Week</b>	August 9-13
9-13	<p><b>10. Wrap-up</b> Noah Charney</p>