

## **Masters Program**

### **International Art Crime Studies**

ARCA presents the first Masters program in International Art Crime Studies. This program is the only academic program in the study of art crime worldwide. This program is run, taught, and funded independently, as no university has a program of this kind. Its academic and professional merit and reputation is therefore based on the originality of the content, the quality of its individual lecturers, and the resulting enterprise of its graduates.

Dates: May 25-Aug 31, dissertation final due Nov 1 (first program in 2009)

Location: Amelia, Italy

Language: English

Students: 20 maximum



### **Format & Schedule**

This program is interdisciplinary, and will consist of at least ten visiting lecturers, each lecturing for one or two week clusters within their given field of expertise related to the study of art crime. The program includes many more lecture hours per student than standard 9-month long MA programs (at least 240 lecture hours and 60 seminar hours), but will condense the lectures into three months, and the dissertation into a subsequent three. This format permits students and professionals to undertake this program of study over a summer, either during a hiatus from work or between other academic programs.

### **Weekly Schedule**

Students will attend two lecture clusters per week, each cluster taught by a visiting lecturer

Cluster 1 (Mon, Tues, Wed) & Cluster 2 (Thurs, Fri, Sat)

Lectures 10am-1pm and 3pm-5, seminars 5pm-6



### **Yearly Academic Schedule, 2009**

May 25: arrival at Amelia

May 25-31: orientation, introduction to Amelia and Italy

June 1: lectures begin

July 17-21: long weekend off

Aug 1: select dissertation supervisor and topic

Aug 15: finalize dissertation outline

Aug 31: official end of program in Amelia

From Sept 1 until Nov 1, students will research and write their dissertations.

They may remain in Amelia or go elsewhere, at their discretion, but no faculty will be present

Nov 1: deadline for electronic submission of completed dissertations

(Date and location of oral defense of dissertations will be determined by each student and their readers)

May 25-31 (2010): graduation of the preceding summer's class will be held in Amelia during the orientation week of the new class

### **Lecture Clusters**

*Lecture clusters will include the following, with the exact content at the discretion of lecturers:*

Organized Crime & Criminal Investigation  
Criminology  
Art Policing & Investigation  
The Art World I: History, Market, Sociology, Collecting  
The Art World II: Art Handling, Art Security, Museums  
*Probable Lecture Topics:*  
Art Connoisseurship and Conservation  
Art History Survey  
International Comparative Policing, Law, and Policy  
The History of Art Crime and Art Crime Today  
Archaeological Crime: Antiquities Looting and Smuggling  
Criminal and Art Psychology  
Protecting Art in Conflict Zones  
Security Technologies  
Forgery Seminar  
Vandalism Seminar  
Italian Art Crime  
Art Crime and Governmental Administration  
Art Insurance



### **Lecturers**

*The final roster of lecturers will be confirmed nearer the date, but will include many of the following prominent professionals:*

Dennis Ahern-Tate Museums, Security Director  
Dick Drent-Van Gogh Museum, Security Director  
Vernon Rapley-Scotland Yard Arts & Antiques Squad, Director  
Col. Giovanni Pastore-Carabinieri Art Squad, Director  
Daniele Zotti-Lecturer for Armed Forces  
Silvia Ciotti Galetti-Eurocrime Director and Criminologist, University of Florence  
Petrus van Duyne-Criminologist, University of Tilburg  
Gorazd Meško-Criminologist, University of Maribor  
Bojan Dobovšek-Criminologist, University of Maribor  
Matjaž Jager-Ljubljana Institute of Criminology, Director  
Erik Nemeth-Getty Museum  
Danielle Carrabino-The Courtauld Institute  
Patricia Garland-Chief Conservator, Yale Art Gallery  
Noah Charney-ARCA, Director

### **Guest Students & Professionals**

Unenrolled students and professionals will be permitted to sign up and attend individual lecture clusters. (A maximum of 10 additional attendees will be permitted per cluster, none during the seminar portion of each day).

Payment per person per lecture cluster: €300.

### Location

Amelia, Italy (population 11,000) is located in Umbria, just to the north-east of Rome, in the direction of Orvieto and Florence. It is thirty minutes by train from the center of Rome to Orte, from which a short bus ride takes you to the center of Amelia. Amelia boasts a major archaeology museum, palaces, excellent restaurants, gorgeous architecture, and a friendly, small-town atmosphere. It has yet to be discovered by tourists. The prices for food and housing are about one-third less than touristy Italian cities. Amelia is a wonderful, and as yet undiscovered, Italian city.



### Student Life

Tuition will cover all lectures, faculty seminars, evaluation of work, dissertation supervision, faculty presence at oral defense, several gala meals, the graduation ceremony, and the certificate of completion. Students will be expected to provide their own transportation to and from Amelia, and to locate and reserve their own housing (we will recommend options).

Housing in Amelia costs less than elsewhere in Italy. Private, furnished one-bedroom apartments are around €500/month, while hostels, including kitchen spaces, run about €300/month (we will negotiate group discounts). Food is fresh and inexpensive from markets, and the restaurants in town are underpriced and high quality (lunch can often cost as little as €5 total). Students should estimate €50/week if they cook for themselves and €100/week for several meals per week out at restaurants.

Students will be given relatively little homework. The intensive nature of the format of this MA



means that concentration in class is much more important than reading outside of it. Out-of-class reading should not exceed one hour per day. Other out-of-class work includes one evaluative assignment per lecture cluster (either presentation, essay, or exam), and the final dissertation (20,000 words in length).

Due to the short, intensive nature of the program, extra-curricular activities will not be formally organized. But many possibilities, including Italian language study, sports recreation, cooking classes, etc are available in Amelia and its surroundings.

### Dean-Madi Gandolfo

Ms. Gandolfo, the dean in residence, will be available at all times. Fluent in Italian and English, Ms Gandolfo formerly ran Yale University's Italian Study Abroad program, and our liaison to the city of Amelia. She is available for the comfort, safety, and aid of students and faculty.

*NOTE: While the number of lecture hours and the quality and depth of teaching will be equivalent to international university 9-month Masters programs, ARCA is not an accredited institute of higher education, and the completion of this program is not, in itself, accredited for the purpose of continuing to a doctorate degree.*

### **Application**

Applications will be available online at [www.artcrime.info](http://www.artcrime.info) by 1 Sept 2008.

Applications are due Nov 1 for the program beginning the following May. There is no application fee.

Students should apply with a research dissertation topic in mind, and include a one-page essay about their interests in studying art crime and what they might like to do within the field.

Acceptance letters will be sent by email by 10 January.

Deposit cheques for €2000 made out to ARCA are expected by 1 March, the balance due during the orientation week of the program (May 25-31).

**Application deadline for the program in the summer of 2009: 1 November 2008.**



Tuition: €5000

(Scholarships are available for students demonstrating need)

